

ETHAN YONG

PRODUCTION SOUND MIXER | LOCATION SOUND

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01 PROFILE

Production Sound Mixer with hands-on experience in narrative film and location sound. Began working in production sound on student film productions in 2022 and transitioned into freelance production sound work in 2025. Experienced in production sound mixing, boom operation, lavalier microphone placement, wireless systems, multitrack recording, timecode synchronization, RF troubleshooting, and on-set audio coordination. B.F.A. in Sound Design from Savannah College of Art and Design.

02 EXPERIENCE

FREELANCE PRODUCTION SOUND MIXER

CHICAGO, IL | 2025–PRESENT

- Operate production sound mixers and recorders to capture clean, multitrack production dialogue and location audio.
- Operate boom microphones and position microphones to capture dialogue while remaining outside the camera frame.
- Place and conceal lavalier microphones on talent and operate wireless microphone systems during production.
- Synchronize production audio and camera using timecode; maintain organized sound reports and production metadata.
- Record room tone, ambient sound, wild tracks, and pickups for post-production.
- Coordinate with camera and production teams around framing, movement, and microphone placement.
- Monitor and troubleshoot wireless systems, RF issues, microphone placement, and other on-set audio challenges.
- Prepare, test, organize, and maintain production sound equipment before and during shoots.
- Deliver organized production audio for post-production editing and mixing.
- Provide a self-contained production sound package and transportation for location productions.

PRODUCTION SOUND — STUDENT FILM EXPERIENCE

SCAD | 2022–2024

- Worked in production sound on student film productions while completing a B.F.A. in Sound Design.
- Developed hands-on experience recording production dialogue and location sound for narrative productions.
- Gained experience in production sound mixing, boom operation, microphone placement, and collaboration with camera and production teams.

03 CREDITS

THE BIG BANG

Production Sound Mixer / Boom Operator | 2026

AMIE'S FUNERAL

Production Sound Mixer / Boom Operator | 2026

IATCO

Production Sound Mixer / Boom Operator | 2025

ONLY ONCE

Production Sound Mixer / Boom Operator | 2025

AMBER LANE

Production Sound Mixer / Boom Operator | 2025

04 SOUND PACKAGE

MIXER / RECORDER

Sound Devices MixPre-10

MIXER EXPERIENCE

Zoom F8n Pro

TIMECODE

Deity TC-1 — 3-unit kit

WIRELESS

Deity Theos — 4 systems

LAVALIER MICS

W.Lav Pro — 4

SHOTGUN

Sennheiser MKH 416

BOOM

Deity 8.6 ft Boom Pole

POWER

Deity SPD-1; S-95 Batteries — 2

BAG

ORCA OR-34

WIND

RØDE Blimp Windshield

ACCESSORIES

DA35 adapters — 4; PG2-R shock mounts; URSA lav straps — 4

05 SKILLS

PRODUCTION

Production Sound Mixing · Boom Operation · Dialogue Recording · Lavalier Microphone Placement · Wireless Microphone Systems · Multitrack Location Recording · Timecode Synchronization · Sound Reports & Metadata · Room Tone & Ambient Sound · Wild Tracks & Pickups · On-Set Audio Coordination · RF & Wireless Troubleshooting · Sound Equipment Preparation

POST-PRODUCTION

Pro Tools · Audio Editing · Audio Mixing · Foley · Video Editing

06 EDUCATION

B.F.A. IN SOUND DESIGN

Savannah College of Art and Design | 2024

07 CERTIFICATION

AVID CERTIFIED | PRO TOOLS POST PROFESSIONAL | 2024